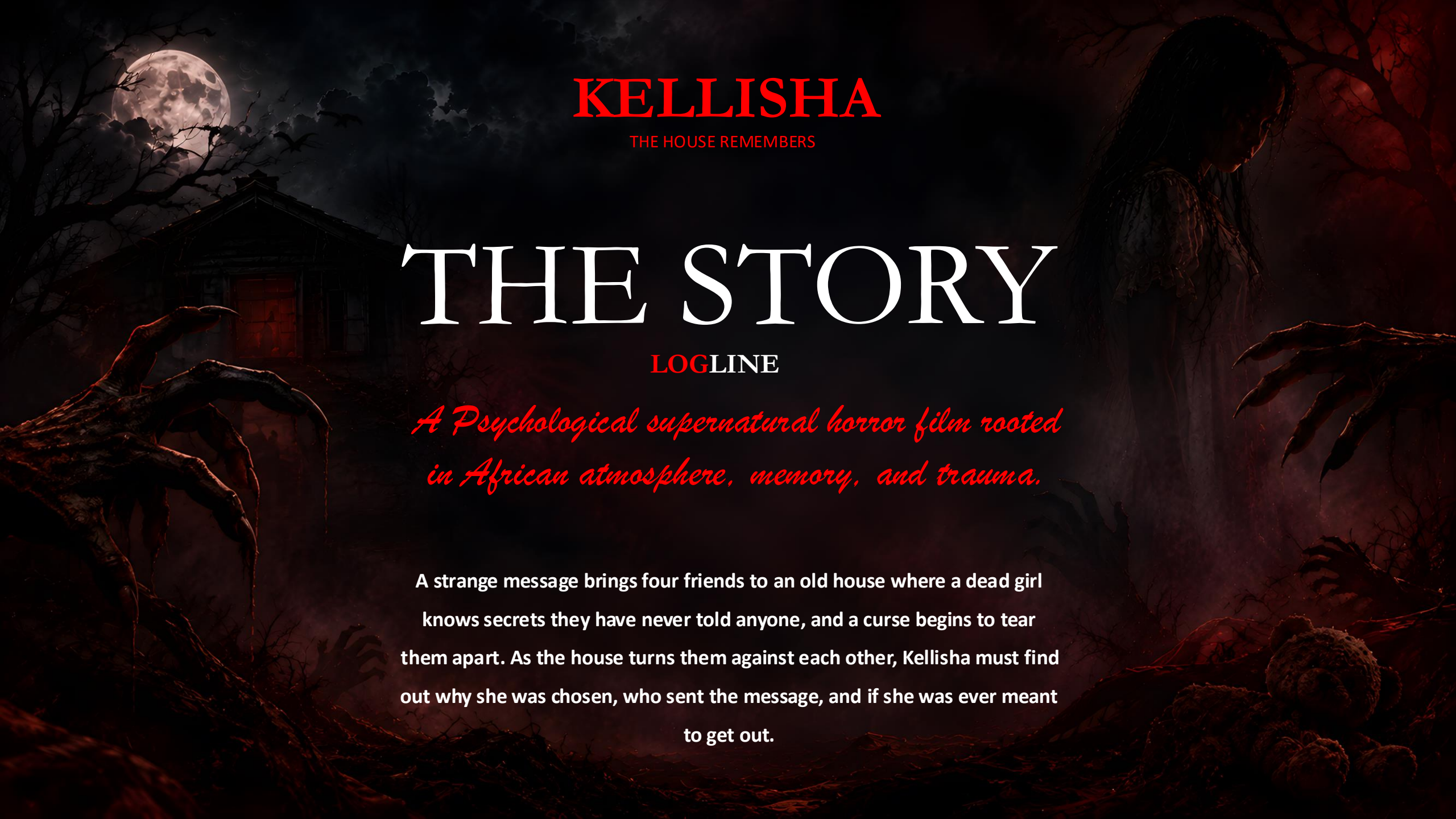


A horror movie poster featuring a woman with long, dark hair and a pale, distressed expression in the foreground. Behind her is a small, dark house with a single lit window. To the right, another woman in a white dress is seen from the back, looking away. The background is a dark, stormy night with a full moon and bare trees. A teddy bear sits on the ground in the foreground.

KELLISHIA

— THE HOUSE REMEMBERS —



KELLISHA

THE HOUSE REMEMBERS

THE STORY

LOGLINE

*A Psychological supernatural horror film rooted
in African atmosphere, memory, and trauma.*

A strange message brings four friends to an old house where a dead girl
knows secrets they have never told anyone, and a curse begins to tear
them apart. As the house turns them against each other, Kellisha must find
out why she was chosen, who sent the message, and if she was ever meant
to get out.

SYNOPSIS

Twelve years after nineteen-year-old **Kelly dies alone** in an old countryside house while waiting for a **lover** who never returns, her grief becomes entwined with something far darker. Years later, eighteen-year-old Kellisha begins receiving strange messages and experiencing unsettling disturbances. When she travels to the countryside with Tyler, Shanitah, and Jordan, the four friends arrive at an **abandoned house** where their names are already carved into the walls among hundreds of others.

As the night deepens, the house begins to manipulate reality and the friends themselves. Rooms shift, doors disappear, shadows move independently, and a seemingly harmless teddy bear becomes an impossible presence. One by one, their hidden secrets and betrayals are exposed, turning guilt, distrust, and fear against them. Kellisha discovers that the house does not choose its victims randomly, while Kelly reveals that it targets people who already carry wounds the house can open wider.

With her friends being pulled deeper into the house, Kellisha discovers that the strange **scarf** around her neck is connected to Kelly and that something she took from a cursed trench may have brought her into the house's reach. As Kelly leads her toward the darkest part of the house, Kellisha is forced to confront why she was chosen and what the house expects from her. **Before the night is over, she will have to make a choice that could determine whether she escapes the house or becomes part of what it REMEMBERS.**

THEMES

GRIEF

Kelly's curse begins with devastating grief. She waited for Emeka in the house, only to discover he had married someone else and never returned. Her unresolved pain becomes inseparable from the house.

GUILT

Kellisha's decision to take something from the forbidden trench connects her to the house and ultimately makes her different from the others. The scarf protects her, but that protection comes with a lasting price.

PARANOIA

The house constantly changes, making the characters question what they see and who they can trust. As the friends become separated, fear and uncertainty leave Kellisha increasingly alone.

CHOICE

Kellisha's decision to take something from the forbidden trench connects her to the house and ultimately makes her different from the others. The scarf protects her, but that protection comes with a lasting price.

PROTAGONIST

KELLISHA

Age: 18

Role: Protagonist / Final Survivor

MENTAL STATE

Kellisha begins as a young woman living an ordinary life, but after receiving the **mysterious message** and encountering the house, her sense of safety begins to collapse. As her friends disappear and the house reveals why she was chosen, **fear, grief, guilt**, and isolation force her to become increasingly alert, determined, and **psychologically resilient**.

CASTING ARCHETYPE

A psychologically grounded young African female lead emotionally vulnerable but increasingly fierce as the horror closes in.

Kellisha is not simply trying to escape a haunted house. She is trying to understand why the house chose her and whether surviving it means she has truly escaped.

CHARACTER TRAITS

Compassionate — she has helped children who had nothing.

Curious — her curiosity leads her to reach into the forbidden trench.

Loyal — she cares deeply about Tyler and her friends.

Emotionally guarded — she often hides vulnerability behind normality.

Courageous — she continues moving forward despite overwhelming fear.

Resilient — even after losing her friends, she keeps fighting to survive.

Guilt-ridden — she begins questioning whether her own actions caused what happened.

Perceptive — she gradually recognizes that the events around her are connected.

Determined — she refuses to simply surrender to the house.

The screenplay establishes that Kellisha's mistake was smaller than those of her friends: she knowingly took something from a forbidden trench and never questioned where the unexpected money came from. The house therefore treats her differently, choosing to keep her rather than immediately destroy her.

THE ANTAGONIST / THE THREAT

KELLY / THE HOUSE

Nature: Supernatural entity / Haunted house

Primary Threat: Psychological manipulation, isolation, exposure of secrets, and physical death

THE THREAT

Kelly is the human face of the house's curse—a grieving girl who died waiting for someone who abandoned her. Her **grief** has become something supernatural, and through the house she selects people who already carry **emotional wounds**, exposing and exploiting what they hide.

ANTAGONIST ARCHETYPE

A **supernatural psychological predator** part grieving human spirit, part living house, **part manifestation** of the characters' hidden guilt.

The threat **cannot simply be outrun**, because it already knows what its victims are running from

HOW THE HOUSE TERRORIZES

It knows their secrets and turns guilt against them.

It destroys their sense of reality through **shifting rooms, disappearing doors, mirrors and impossible shadows**.

It isolates them, separating the friends and making them increasingly **dependent on fear and suspicion**.

It becomes physically lethal, with the house and its manifestations **taking people one by one**.

THE MOST TERRIFYING PART

The house doesn't simply want Kellisha dead. It has chosen her to **stay alive**. The scarf is its strange form of protection, making Kellisha **the fourth person in twelve years** whom the house has decided to keep.

VISUAL STYLE & TONE

KELLISHA IS A MICRO BUDGET INDIE FILM WORTH IT.

Comparable Films (Comps)

COLOR PALETTE

Deep Brown Red
#3A0507

Blood Crimson
#7D0808

Candle Amber
#A95319

Sticky Green
#39443A

Muted Brown
#40332B

Dead Ivory
#D8D0C5

Ask Gray
#55585A

Cold Blue Black
#111B25

Charcoal
#171916

Obsidian Black
#08090B



THE TEAM

FRIST ASSISTANT DIRECTOR

NAME: **EDRINE PAUL**

AFRIMA Awards (Nominated for Best African Video of the Year): **Nominated in 2025** for directing the music video for *"Somebody"* by Sheebah Karungi.

Royal Gospel Music Awards (Official Recognition/Honors): **Received in 2025** during the 4th edition of the awards, where he was recognized for his outstanding work on Ugandan gospel music visuals.



Edrine Paul _ Director | edrinepaul_director

174 Following 527.6K Followers 12M Likes

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Message



Cinematographer | Music Video Director | Colourist | D.O.P | Editor | VFX
Afrimma Awards Nominee
+256 701 329 834

DIRECTOR, PRODUCER AND WRITER.

NAME: **KIBIRANGO ASUMAN**



Ralkendrin Falketroen

ralkendrinfalketroen

3 Following 12 Followers 21 Likes

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Message



ScreenWriter

Original IP

Director And Producer

I Am A Ugandan +256 UG ugugugug

The Pearl Of Africa

SFX AND MAKE UP
SCARLET STUDIOS



scarletstudiosug

scarlet.studios_ug

496 Following 9296 Followers 218.5K Likes

Follow

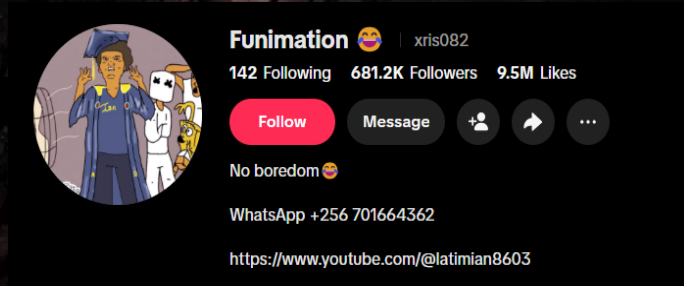
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SFX • Gore • Characters | Film & Shoot-Ready | Bukoto Street Plot 55 | Book: +256758986121

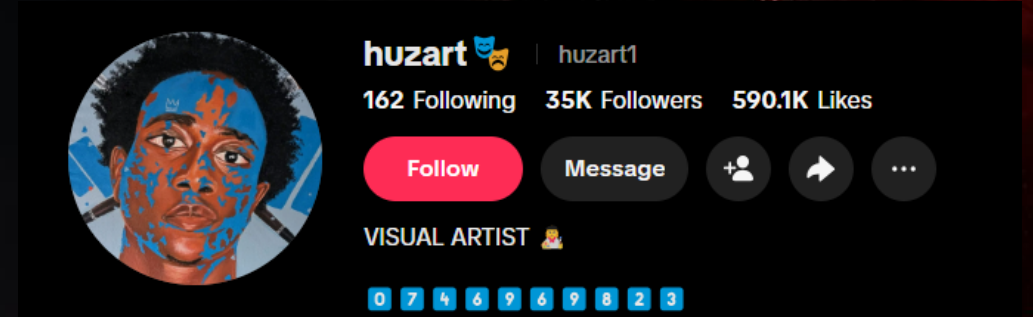
CREW TEAM THAT ARE STILL REVIEWING THE **Non Disclosure Agreement** BEFORE JOINING.

**STORY BOARD AND ANIMATION IN
PRE PRODUCTION DEPARTMENT**

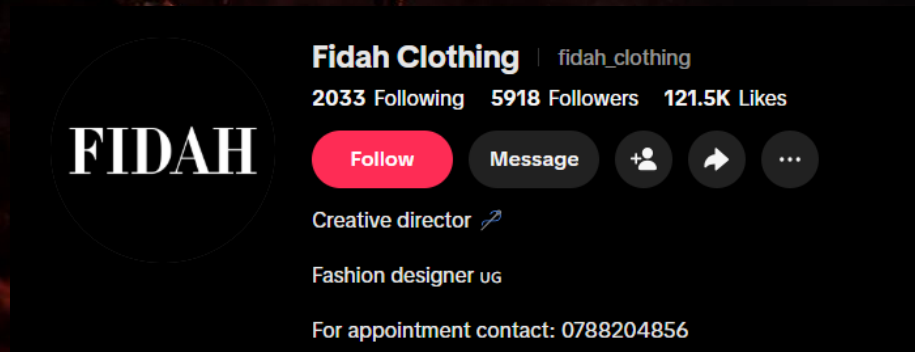


**THE
CREW
IS STILL IN
DEVELOPMENT**

ART DEPARTMENT AND PRODUCTION DESIGNER



**COSTUME DESIGNER AND HEAD OF
COSTUME DEPARTMENT**



DIRECTOR OF PHTOGRAPHY



GET IN TOUCH

MICRO BUDGET FEATURE FILM
UPROOT FROM THE PEARL OF AFRICA.

KELLISHA

— THE HOUSE REMEMBERS —

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Ralkèndrìn Falkètroèn.

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